

SWAB'S SELECTION

Swab Barcelona

After two successful editions at Reials Drassanes de Barcelona, Swab is moving this year to the Italian Pavilion at the Fira Barcelona area. With the new location Swab takes a step forward on the Barcelona economics and fair scene. This new approach is born as a conjunction of Barcelona's aim of holding an art fair and Swab's purpose of being present in Barcelona's general events schedule. Designed from the visitor's viewpoint, SWAB has been built as a size of fair that is pleasant to visit—with no endless passageways as is the case of big fairs—and with a relaxed, informal atmosphere. This quality sets it apart from many other contemporary art events.

As in previous editions of the fair, an advisory board will select the most interesting proposals from the submitted applications. Last editions were focused on painting and drawing; this year we expect to offer as well sculpture, installation, performance, and video proposals. SWAB is one of the few contemporary art events to include curators in its selection committee. The SWAB 2010 Advisory Board is made up of gallery owners: Mr. Christian Ehrentraut (Christian Ehrentraut, Berlin, Germany), Mr. Leo Koenig (Leo Koenig, INC, New York, U.S.A.), Mr. Fred Mann (Fred London, London, U.K.) Mr. Miguel Angel Sanchez (AND, Barcelona), Miss Suzanne Tarasieve (Suzanne Tarasieve, Paris), Mr. Nacho Valle (Valle Ortí, Valencia), and the curator Javier Panera (DA2, Salamanca).

SWAB's main focus is to present emergent contemporary art from around the world, being a platform for a young generation of national and international galleries. In 2007 the Barcelona International Contemporary Art Fair consolidates its position within the international art fair scene, and the event is to bring together 38 emerging galleries from 11 countries. □



Miguel Ángel Molina. *Pintura en forma de charco de pintura, 2002. Mixed technique. Courtesy of Galerie Una, Paris.*